SGS College offers a range of higher education courses, including HNC/HND, foundation degrees, BSc and BA (Hons), short and professional courses and NVQs at Levels 4 to 7.

The decision to study for a higher education qualification could be one of the most important you will ever make. Higher education qualifications can give you the knowledge, skills and confidence you need to get a head start in your chosen career.

With SGS, continuing your education can be affordable, too.

At South Gloucestershire and Stroud College, we are committed to ensuring that our students receive the best possible learning experience. The Quality Assurance Agency (QAA) is responsible for assessing the quality and standards of Higher Education nationally and in 2017 they confirmed that the academic standards and the quality of student learning opportunities at SGS meet UK expectations.

At SGS College, our students benefit from receiving 360 taught hours, in both their 1st and 2nd year of their degree. In the final 3rd year, or Level 6 of their degree, our students receive 410 taught hours. This means significantly more contact with our academic staff, even more than most universities.

I look forward to welcoming you to SGS.

Sara-Jane Watkins
Principal
At SGS, we are committed to providing an outstanding higher education experience. Creativity and innovation are at the heart of what we do, so you can expect to gain not just a degree but a whole new understanding and passion for your chosen programme. With above average contact time from industry lead tutors and through developing strong relationships with your fellow students and staff, you will receive both academic and personal support as you are challenged to achieve your full potential.

We want you to enjoy your time with us before embarking on the next step of your journey and we trust SGS will help you develop the qualities, knowledge and skills that will lead you to success, whatever your choice of career.

Kelly Gillett
Assistant Principal,
Adult and Higher Education
BRISTOL
Bristol has been named one of the top-ten cities in the world in which to live. Bristol is home to the street artist Banksy, has lots of open green spaces and even has a local currency, known as the Bristol Pound. From the pretty Georgian terraces of Clifton to the graffiti-covered streets of Stokes Croft and the colourful waterfront, Bristol is a city as diverse as its inhabitants. Bristol was crowned the best place to live in the UK in 2017. According to the Sunday Times Best Places to Live Guide, which assessed data including crime rates, house prices and school performance, the capital of the south-west is the most desirable place to live in Britain.

Bristol was the UK’s European City of Sport for 2017. The European City of Sport title is awarded by ACES Europe, a not-for-profit group based in Brussels who promote sport across Europe. In 2015, Bristol was the first ever UK city to win the European Green Capital Award. This a prestigious annual award designed to promote and reward the efforts of cities to improve the environment. Nominated cities face stiff competition from all over Europe.

The City of Bristol is small enough to get to know well, but large and cosmopolitan enough to have an enormous amount to offer. Bristol has a vibrant nightlife, with many pubs, bars, cinemas and clubs, and a thriving music and arts scene. There is always something to do, from shopping to sightseeing, and from museums to restaurants.

MUSIC, THEATRE AND NIGHTLIFE
Known for its vibrant and diverse live music and club scene, Bristol is the place to be for going out. You can find anything - literally anything - on any given evening. From the latest music to something a bit folkier and rootsier, to classical, experimental, world-class DJs, deep bass and beyond. Bristol is proud to host a packed programme of events with an exciting mix of music, literature, entertainment and outdoor fun. No matter what time of year, you will be guaranteed to find an event that suits every taste.

TRANSPORT
Bristol has excellent transport links. You can be in London and Manchester in less than 2 hours, Cardiff is a 40 minute train trip and Cornwall is just 2 hours away. We have excellent links to the M4 and M5, which are only a 10 minute drive from most of our campuses. There are regular bus routes from the city centre and neighbouring towns. Bristol also has good cycle paths throughout the city. There is generally plenty of parking available at our WISE, Berkeley and Stroud sites. Bristol has two main railway stations. Parkway Railway Station is ideally situated for our WISE Campus and allows easy access to WISE from the South West, Midlands and London. Temple Meads Railway Station is based in the centre of Bristol and is ideally situated for our Halls of Residence and gives easy access to Bristol School of Art and for our Zoological Management students based at Bristol Zoo. Bristol city also has its own ferry service around the harbour. Regular ferry services are available to and from waterfront attractions and key points along the Harbourside.

ATTRACTIONS
There are several world-class attractions in Bristol, including Britain’s most acclaimed historic ship Brunel’s SS Great Britain, the iconic suspension bridge, the world’s fifth oldest zoo, one of Europe’s leading interactive science centres, the UK’s largest hot air balloon festival and an outstanding network of free city museums.
SGS is an international community of students and staff. SGS is a friendly and exciting place to study. Students are united by their passion, creativity and achievements.

At SGS, we understand starting university can be a daunting time for many, and so to put your mind at rest we have designed a student experience and support team that will ensure you get the very most out of studying at SGS.

YOUR VOICE
We engage with the voice of our students through elected student reps, which ensures we hear your views and interests. You can become a student rep by volunteering yourself each academic year; courses vote each year on who will represent their programme. Our students’ academic and social interests are at the heart of everything we do and we want you to be fully involved in both your programme and SGS.

AMBASSADORS
Our student ambassadors are proud and loud! These paid positions help us share the success of SGS and help promote SGS at events on campus and nationwide as part of our ambassador team.

GRADUATION
At SGS, we celebrate the success of our completing students in style; previous graduation venues have included Gloucestershire Cathedral, De Ver Tporte Court Hotel and the Bristol Concorde Aerospace Museum. If you enrol on a course validated by the University of Gloucestershire, you will also be invited to attend the University's graduation ceremony.

SUPPORT
At SGS, our goal is to provide an open and supportive environment where students can discuss any concerns and can take steps to overcome them in confidence. Our total support guarantee programme ensures no students is left behind. Our Students Services Team, Academic Support Specialists and Disability Support Team offer tailored support to inform and support each student. We encourage you to tell us if you have a disability or require support on your UCAS application, this allows us to support you from application through to graduation.

EQUALITY AND DIVERSITY
SGS values diversity and is committed to ensuring everyone is given equal access to opportunities and is treated the same regardless of age, gender, health challenges, difficulties and disabilities, religion or belief or sexual orientation. SGS encourages everyone to celebrate equality and diversity and has a zero-tolerance policy to discrimination and harassment.
YOUR TRIPS

Here is a taste of some of the subsidised SGS international trips our students have been involved in. Recently students have travelled and experienced New York, Amsterdam, Rotterdam, Jersey, Athens, Dublin, Berlin, Costa Rica, Serbia, Copenhagen, Lisbon, Barcelona, Sainte-Marguerite and Madrid. We also offer local and national trips across the UK, ranging from the London’s West End to Dorset’s Monkey World.

WHY CHOOSE SGS

FACILITIES
We have invested heavily in university-level facilities in recent years, including modern study spaces, specialist equipment and dedicated campuses for sports and creative excellence at industry-standard.

INDUSTRY-EXPERIENCED STAFF
Our industry-experienced staff have extensive experience within their chosen sector, with many staff still actively contributing to their chosen industry.

FLEXIBILITY
Our full and part-time programmes allow you to fit study around your existing commitments. With our online e-campus and digital suite available to enhance your learning and experience, you’ll be able to access study information and succeed from anywhere.

FEES
SGS feels are lower than those of many other universities, meaning you can save money yet still receive an outstanding learning programme and experience.

CONTACT TIME
Together with higher than average contact time than most universities on all our programmes, you will receive 1:1 tutorials, study support and an allocated tutor for the duration of your programme.
Our Sport Academies nurture and encourage talent, whilst at the same time understanding the importance of your academic success at SGS. If you have a passion for sport and you would like to combine academic study with the chance to develop your sporting talent, then our Sport Academies are for you. We have carefully designed a selection of our courses to encourage sports participation.

We have past students who have represented the UK at the Rio and London Olympics and Paralympics. Our students are of the highest calibre, and past students have achieved Gold, Silver and Bronze medals. We have numerous students who have made International Selections each year and who are Commonwealth Medalists too. You really will be alongside some of the best sporting talent in the UK.

Academies: HE Sport Academies
We offer the following Academies, with the opportunity to play in BUCS (where appropriate):

- 11-a-side football (female)
- 11-a-side football (male)
- Futsal (male)
- American Football (male)
- Netball
- Table Tennis
- Athletics

Courses currently partnered with our HE Sport Academies:

- BSc Sports Coaching (fast track)
- FdSc Sports Coaching and Performance
- FdSc Physical Education and Fitness
- HNC/D Public Services (Protective Services)
- FdSc Computer Games Design and Development
- FdSc Media Production
- FdA Early Childhood Studies
- HNC/D Business
- HNC/D Commuting and Systems Development

“I started playing football locally for a club called Presteigne Colts boys team, then had trials at West Bromwich Albion when I was 12 and played for them until I was 14. I then joined Bristol Academy Centre of Excellence, which required travelling to Bristol twice a week. When I left school, I moved to Bristol in a shared house at 16 and progressed through college, completing a Sport BTEC diploma. I progressed into Bristol City’s first team at 17 and am now currently playing in the top league in England (WSL1) for Yeovil Town Ladies. I have also represented Wales at U16s, 17s, 19s and currently play for Wales Women’s senior team.”

Georgia Evans, Wales

INTERNATIONAL ATHLETE BURSARY
A £1,000 bursary is available to support the progress of dedicated and talented international athletes alongside their studies. Athletes must be recognised by a National Governing Body, students can re-apply each academic year. Limited to 10 bursaries per academic year and subject to conditions.
YOUR SUPPORT

COUNSELLING
Sometimes a sympathetic ear from friends and family isn’t enough and you may find you need impartial help and support at some point during your time at college. SGS offers a confidential counselling service delivered by trained and experienced counsellors for students who want to explore any problems they may have and to receive in-depth support.

CAREERS ADVICE
You can make an appointment with our careers advisers at any time to discuss any aspect of your career progression, including whether you are on the right course for your chosen career, to discover what qualifications, skills and experience you need for your dream job and to find out more about higher education. Our careers advisers can also give you tips on how to develop your CV and helpful advice on job hunting. In addition to support when you need it, when the time comes for you to leave SGS, you’ll have the chance to have a full careers interview as part of your preparation for work or for further or higher education.

SGS WELL-BEING SERVICE
The SGS Well-Being Service can help support you with any emotional, social or mental health issues and your general well-being. Our education and well-being mentors can work with you to positively help your confidence and self-esteem and can also help you deal with difficult emotions, stay healthy and make positive choices. They can also help you access help and support from external services when needed. Whatever you are concerned about, you can talk to one of the team.

ACADEMIC SUPPORT
The Academic Support team at SGS can help students with dyslexia, dyspraxia, Asperger’s syndrome and other learning difficulties. We can provide specialist in-class support with literacy and numeracy, skills development sessions, testing and assessment for exam concessions and assistive technologies, such as Text-Help and dictation software. We can also help you develop the study skills that you need to organise your coursework and to plan assignments. Our support teams have close links with course tutors to ensure that you get the help you need to succeed at college. For more details on the academic support available at SGS, call 0117 909 2293 (Filton and WISE campuses) or 01453 761277 (Stroud Campus) or email info@sgscol.ac.uk.

CARE LEAVERS BURSARY
£1,000 per academic year to support students aged 18-21 who, immediately before turning 18, were under care of the Local Authority or a Health and Social Care Trust. Students must have evidence to support their application.

CARERS BURSARY
£500 per academic year may be awarded to students who can supply evidence of caring for someone at home, who would not otherwise cope without their support.
YOUR HOME

HALLS OF RESIDENCE
Choosing your home is just as important as choosing your study programme, and that’s why we have partnered with two of the best Halls of Residence providers in the city: Unite Student Accommodation and Host. All our halls are located in the city centre, so you’ll never be far from the action and excitement of living in our diverse and cultural city. With regular bus and train routes to all our campuses and designated cycle routes, you’ll see why Bristol was nominated as Europe’s Green Capital in 2015, something the city of Bristol and SGS are really proud of!

PRIVATE ACCOMMODATION
A popular option for students once settled into life in Bristol is to buddy up and find private student accommodation. Bristol is fortunate to have a large student community, with private landlords opening their houses for students to rent as individuals or in small groups. Private landlord fees vary depending on location and house type; however, savings can be made by splitting bills/living costs.

UNITE STUDENTS
- Phoenix Court
- Culver House
- Blenheim Court
- Studio 58
- Cherry Court

For more information on accommodation, availability, cost or to arrange a viewing, visit: www.unite-students.com and www.host-students.com
SGS WISE (West of England Institute of Specialist Education) was opened in 2005 as a brand new state-of-the-art vocational centre for sport and the arts. SGS WISE delivers outstanding teaching, training and support services for students, along with outstanding sports and arts facilities that are unrivalled in the South West. The campus is home to the SGS Sport Bristol and the Bristol Institute of Performing Arts. The campus is within easy reach of the centre of Bristol and is also close to SGS Filton with its wide-ranging facilities.

Facilities:
• Cafe
• Learning Resource Centre
• Indoor Sports Arena
• Eight-lane Olympic-size Running Track
• Five- or Seven-a-side Football Pitches
• Sports Hall
• Artificial Football/Rugby Pitch
• 12 Five-a-side Football Pitches
• Eight-lane 400 m Athletics Track
• 40-Station Gym, Weights Room and Performance Lab
• Sport Academy Pavilion
• American Football Gridiron
• Fully Licensed Sports Bar (over 18s only)
• Olympus Theatre, seating up to 250 people
• Studio 222 Theatre, seating up to 100 people
• 11 Rehearsal Studios
• Technical Theatre Workshop
• Costume and Prop Stores
• Free Student Car Park
• Free minibus service to Filton

SGS Queen’s Road is the home to Bristol School of Art. SGS Queen’s Road is situated in Bristol City Centre, with the building being completed in 1858, Queen’s Road offers an impressive façade to the Victoria Rooms in Queen’s Road, Clifton. The School of Art has existed continuously since this time, with a long tradition offering art education in a range of disciplines.

Facilities:
• Mac Suite
• Learning Resource Centre
• Life Drawing Room
• Fashion & Textiles Studio
• Specialist Studio for Fashion and Textiles
• Specialist Studio for Printmaking
• Graphic Design and 3D Design Printing Suite
• Ceramics Facility
Situated close to the centre of Bristol, SGS Filton is part of one of the fastest-growing and most dynamic colleges in the region. This campus has excellent facilities, including a library and learning resources centre with state-of-the-art IT facilities, Envy Hair and Beauty Salon and the Construction Academy.

Facilities:
- Learning Resource Centre (Late night opening times)
- Cafe
- IT Centre
- Free Student Car Park
- Money Management Service
- Active Hub
- Beauty Salon
- Free minibus service to WISE
- Work Placement Office
- Higher Education Hub

Bristol Zoological Society was founded in 1835 for educational and scientific purposes. It has run Bristol Zoo since 1836, and the Wild Place Project since 2013. Bristol Zoo Gardens is the fifth oldest zoo in the world. Bristol Zoo has been home to some of the world’s most endangered animals, and it operates with a key focus on education and conservation. SGS Clifton campus is located within the Education and Conservation Centre within Bristol Zoo. Bristol Zoo supports numerous conservation and research projects around the world and has one of the best respected zoo education services in the country.

Facilities:
- Based within Bristol Zoo Gardens
- Lecture Theatres
- Learning Resource Centre
- Cafe
Situated in the beautiful and picturesque five valleys, Gloucestershire, SGS Stroud is a modern, state-of-the-art building that combines purpose-built facilities with the latest technology. With a passion for the arts, SGS Stroud has a welcoming and friendly atmosphere, where learning is fun and focused around creativity. The campus also offers excellent recreational facilities and close links with the adjacent Stratford Park Leisure Centre.

Facilities:
• Active Hub
• Cafe
• Learning Resource Centre
• Pop-up Art Shop
• Ceramics Studio
• Print Workshop
• 3D Workshop
• Dark Room
• Free Student Car Park

SGS Berkeley Green is situated on the Gloucestershire Science and Technology Park, which is home to the former Berkeley Green Laboratories. GFirst, the Local Enterprise Partnership in Gloucestershire, and SGS are working in partnership to develop a new and exciting Science and Technology Park campus at Berkeley. The project has been identified as an important element of the Gloucestershire Strategic Economic Plan. SGS Berkeley Green is the latest addition to SGS. With a focus on high-tech industries, SGS Berkeley will provide you with the latest technology and industry advancements in an industry-focused environment.

Facilities:
• Cafe
• Learning Resource Centre
• Cyber Security Suites
• Construction Zone
• Advanced Engineering Workshop
• 3D Printing & Advanced Design Zone
• Free Car Parking
The University of Gloucestershire is one of the UK’s leading modern universities with a thriving and diverse community of students based over three campuses in Cheltenham and Gloucester. Our relationship with the University enables you to study a university qualification at your local SGS College. Upon successful completion of your degree, you will be awarded with a certificate from the University of Gloucestershire. Together, we offer a range of foundation degrees, top-up opportunities to a full Honours degree and an intensive Fast-Track degree route. Subject areas include Art History, Fine Art, Graphic Design, Photography, Education, Fashion and Textiles, Musical Theatre, Dance, Drama, Media, Games Design, Media Make-up, Sport Coaching & Fitness and Zoological Management.

Pearson is the UK’s largest awarding organisation offering academic and vocational qualifications that are globally recognised and benchmarked, with educational excellence rooted across all disciplines.

UAL is one of the leading universities for the creative arts. The UAL Awarding Body qualifications are designed to facilitate student progression to higher education and employment. They have high retention and achievement rates because they are flexible, engaging and equip students with the skills required to progress. They encourage students to explore materials, methods and processes, build a portfolio of work and to make informed decisions about their practice and progression.

Bristol Zoological Society was founded in 1835 for educational and scientific purposes. It has run Bristol Zoo since 1836, and the Wild Place Project since 2013. Bristol Zoo and Gardens is the fifth oldest zoo in the world. The SGS School of Animal Management and Conservation is based within Bristol Zoo Gardens.
At the heart of Bristol School of Art lies a dynamic team striving to support and develop your creative thinking. As practising artists, designers and theorists, we understand the importance of challenging ideas and taking risks.

This unique art school environment has been a centre for art education for 160 years. The city-centre location, close to creative industries, galleries and museums, will inspire you throughout your studies. We place value on research, technical skills and independent development. Support is delivered through individual tutorials and small seminar sessions with academics and technical specialists. Our courses encourage you to seek out relevant work experience that will inspire your practice and offer an insight into the industry. In addition, organised trips and visiting lectures will inform and expand your creative practice. You will be encouraged to display your developing work through exhibitions and events in Bristol.

Our alumni are involved in amazing projects, forging careers in a myriad of fields. Former students recall the special and supportive environment at Bristol School of Art and how it helped form their creative practice. A particular feature valued by our alumni is the small group sizes, which helps forge an atmosphere where everyone is valued for who they are. Within the specialist studios, you will find our students working hard. The school has an ethos for interdisciplinary approaches to idea development that fosters both individual and collaborative outcomes.

Abi Nicol, Head of Bristol School of Art
The Fine Art programme is made up of two parts: the FdA in Fine Art, followed by the Level 6 BA (Hons) top-up in Fine Art. You can choose to complete the whole three years with us. This structure allows maximum flexibility for you to achieve a qualification after two years, or the option to join us from another institute for your final year.

This programme offers you the chance to engage with contemporary fine art practice and its relationship to the broader cultural and creative industries. You will have the opportunity to experiment and specialise in a range of different media, including printmaking, painting, drawing, sculpture, lens-based processes, installation, 3D processes (including ceramics), performance, photography, digital processes, film and sound.

The programme is built around taught workshops, independent studio/workshop activities, seminars, tutorials and lectures and requires students to engage with research and written work as well as designing and making. You will participate in organised visits to galleries, museums, workshops and other cultural sites of local and national importance. You will be offered the opportunity to undertake a study visit to a European city.

At the end of years two and three, you will have the opportunity to exhibit at the Bristol School of Art show.

**Study areas:**
- Studio Practice
- Contextual Studies
- Professional Practice

**Graduate opportunities:**
- Fine Artist
- Curator
- Museum/Gallery work
- Residencies
- Postgraduate Study
- Education

**This course is for:**
- Individuals who want to explore and develop a range of conceptual, technical and aesthetic skills
- Individuals who wish to use critical judgement to form opinions and strong arguments
- Individuals who wish to gain relevant industry experience
- Individuals who wish to collaborate with other artists to curate creative projects
The FdA in Fashion and Textiles offers students the opportunity to explore a wealth of skills and techniques. Throughout the two years of the course individual students are supported in establishing an increasingly specialised practice. Theory modules underpin and enrich studio work. These include Professional Practice, and Contextual Studies. Students also benefit from exceptional levels of staff support. We aim to foster an environment of collaboration, innovation and creativity, to prepare students to enter their chosen area of the Fashion and Textiles industries with confidence.

ROSE FORD – PROGRAMME LEADER
About:
This programme offers you an exciting opportunity to study Graphic Design and the wider role of the designer in society. The programme is about creative thinking and developing the knowledge and technical skills appropriate for employment in the creative industries.
You will have the opportunity to develop practical graphics-focused techniques and processes in both studio and Mac-based environments. You will also have the chance to enhance your wider creative skills by undertaking experimental workshops in drawing, printmaking and photography. Modules in employment-focused elements, such as self-promotion and event planning, will help to prepare you for employment in the creative industries. You will also study design history modules, which will encourage you to develop a rich contextual basis for your work as an emerging graphic design practitioner. The course is diagnostic in nature and through an exciting range of creative assignments and workshop briefs, we will help you to decide on your design direction. At the end of the course, you will have created a portfolio of work that will support you in making applications for top up to a full BA (Hons) or for employment within the creative industries.

Study areas:
- Typography
- Branding
- Packaging
- Editorial Design
- Professional Practice

Graduate opportunities:
- Graphic Designer
- Packaging Designer
- Editorial Designer
- Illustrator
- Artworker

This course is for:
- Individuals who want to explore and develop a range of conceptual, technical and aesthetic skills related to graphic design
- Individuals who are interested in communication
- Individuals who wish to gain relevant experience in the graphic design industry

OLI TIMMINS, PROGRAMME LEADER

The FdA Graphic Design course offers students the exciting opportunity to develop high levels of creative thinking, technical, intellectual and communication skills and knowledge of the underlying principles of graphic design—the essential toolkit necessary to become a successful Graphic Design practitioner. Ongoing development of design practices will be explored through subject specialist, professional practice and contextual modules that require research and engagement with core design processes, professional design contexts and the wider contextual environments that graphic designers work in.

OLI TIMMINS, PROGRAMME LEADER
The course enables you to build the skills and knowledge to embark on a career in the Applied Arts as a maker, craftsperson or designer. Workshops, projects and lectures will introduce you to various areas, including ceramics, textiles, jewellery and enamelling, and encourage an experimental approach to designing and making. You may develop your skills within one area but we are interested in seeing students explore links between areas too. Introductory workshops provide a starting point for further individual projects as the course progresses. Studio work is supported by design history and theory lectures and the course also covers exhibition, marketing and business methods.

OLIVER KENT, PROGRAMME LEADER
The Art History programme combines new media technologies with more traditional disciplinary practices to equip you with the professional skills you’ll need to succeed and to shape the cultural and creative industries. Within the course, ethno- and gender-centric art histories are contextualised amongst diverse, non-Western practices with a view to redressing historic imbalances and injustices. From Banksy to Basquiat, from Kusama to Kngwarreye, you are encouraged to find your own place and voice within these fantastically complex visual worlds.

The BA in Art History starts by exploring the foundations of contemporary Western culture in classical Greece and Rome and then brings you right up to date via a survey of key art-historical periods, including the Italian and Northern Renaissances and the birth of the concept of the Artist. As well as this grounding in the traditional Western art-historic canon, you will also explore non-Western art histories and current challenges to the linear and historically prevailing accounts of art history.

This course actively seeks individuals who want to challenge and shape the future of the discipline of art history; individuals who feel disconnected from the representations that they see in galleries and museums and who want to effect change.

Study areas:
- ‘The Body’ – this module explores the body as a subject and canvas, including issues of gender, race, sexuality, ableism and much more
- ‘The Land’ – this module encompasses urban-, rural-, sea-, dream- and other ‘scapes’
- The ‘Future of Art History’
- ‘Artist and Practitioner’ – this module looks at the historical and culturally constructed meaning of the terms ‘artist’ and ‘practitioner’

Graduate opportunities:
- Museum/Gallery Curator
- Museum/Gallery Education Officer
- Higher Education Lecturer
- Television and Radio Researcher/Presenter
- Arts Critic and Writer

This course is for:
- Individuals who want to know why some cultural products are considered more important than others
- Individuals who want to understand and challenge existing cultural hierarchies
- Individuals who want to shape the future of the cultural and heritage industries
- Individuals who want to be able to communicate with multiple audiences
- Individuals who recognise the importance of visual literacy in the global cultural economy
About:
The first part of the course is workshop-based, you will be taken through a series of briefs to challenge and push you out of your comfort zone. Briefs and workshops will explore drawing, print, sculpture, painting, 3D, ceramics, fashion, textiles, photography, graphics and illustration. You will also be introduced to different ways of researching, analysing and developing your ideas.

The second part of the course is pathway specific; currently we have 6 pathways: Fine Art, Drawing/Illustration, 3D, 4D, Graphics and Fashion Textiles. Throughout the course, you will have weekly contextual studies to develop knowledge and awareness of both historical and contemporary art. You will also be required to write an extended essay. The course finishes with an "end of year" showcase of your work.

This course attracts UCAS points: 80 for a pass, 96 for a merit and 112 for a distinction.

Study areas:
• Fine Art
• Sculpture,
• Painting,
• Drawing,
• Printmaking
• 3D Design – Architecture, Interior Design, Contemporary Craft, Jewellery, Product Design
• 4D – Photography, Moving Image, Installation, Performance
• Visual Communication – Illustration, Graphics, Animation, Games
• Fashion & Textiles

Progression:
• BA Art History
• BA Applied Art
• FdA Fine Art
• FdA Graphic Design
• FdA Specialist Make-Up Design
• FdA Fashion & Textiles
• FdA Media Production
• FdA Computer Games Design and Development

The Foundation Diploma enables students to produce a body of work to apply for interview. Our students progress to some of the top universities in the U.K. and abroad. As well as courses at Bristol School of Art.
At the heart of the Stroud School of Art lies a dynamic team who will work hard to support and develop your creative thinking. As practising artists and designers, we understand the importance of challenging ideas and taking risks.

This unique Art School has been a centre for arts education in various forms for 165 years. The Art School is on the edge of the Cotswolds; immersed in the surrounding creative industries, galleries and museums, which will inspire you throughout your studies.

At Stroud School of Art, we place value on research, technical skills and independent development. Support is delivered through individual tutorials and small seminar sessions with academics and technical specialists. Our courses encourage you to seek out relevant work experience that will inspire your practice and offer an insight into the industry. In addition, organised trips and visiting lecturers will inform and expand your creative practice. You will be encouraged to display your developing work through a variety of exhibitions, so it will be viewed by many, including industry professionals, who not only join us to celebrate the history of the Art School but also its future.

Kayleigh Ross, Head of Stroud School of Art

FdA Fine Art – pg 43
UAL Diploma Art & Design – pg 45
Access to Art & Design – pg 47
About:
This programme offers you the chance to engage with contemporary fine art practice and its relationship to the broader cultural and creative industries. You will have the opportunity to experiment and specialise in a range of different media, including printmaking, painting, drawing, sculpture, lens-based processes, installation, 3D processes (including ceramics), performance, photography, digital processes, film and sound.

The programme is built around taught workshops, independent studio/workshop activities, seminars, tutorials and lectures and requires students to engage with research and written work as well as designing and making. You will participate in organised visits to galleries, museums, workshops and other cultural sites of local and national importance. You will be offered the opportunity to undertake a study visit to a European city.

Study areas:
- Two-dimensional work (drawing, painting, collage)
- Three-dimensional work (sculpture, installation)
- Four-dimensional work (moving images, performance)

Graduate opportunities:
- Exhibition Designer
- Fine Artist
- Illustrator
- Museum/Gallery Curator
- Printmaker

This course is for:
- Individuals who want to explore and develop a range of conceptual, technical and aesthetic skills
- Individuals who wish to use critical judgement to form opinions and strong arguments
- Individuals who wish to gain relevant industry experience

Progression:
BA Hons Fine Art (Top-up)
About:
The first part of the course is workshop based, where you will be taken through a series of briefs to challenge and push you out of your comfort zone. Briefs and workshops will explore drawing, print, sculpture, painting, 3D, ceramics, fashion, textiles, photography, graphics and illustration. You will also be introduced to different ways of researching, analysing and developing your ideas.

The second part of the course is pathway specific; currently we have 6 pathways: Fine Art, Drawing/Illustration, 3D, 4D, Graphics and Fashion Textiles. Throughout the course, you will have weekly contextual studies to develop knowledge and awareness of both historical and contemporary art. You will also be required to write an extended essay. The course finishes with an “end of year” showcase of your work.

This course attracts UCAS points: 80 for a pass, 96 for a merit and 112 for a distinction.

Study areas:
- Fine Art
- Sculpture
- Painting
- Drawing
- Printmaking
- 3D Design – Architecture, Interior Design, Contemporary Craft, Jewellery, Product Design
- 4D – Photography, Moving Image, Installation, Performance
- Visual Communication – Illustration, Graphics, Animation, Games
- Fashion & Textiles

Progression:
Progression at Bristol School of Art:
- BA Applied Arts
- BA Art History
- BA Fine Art
- FdA Graphic Design
- FdA Fashion and Textiles
- FdA Fine Art
- FdA Computer Games Design and Development
- FdA Media Production

The Foundation Diploma enables students to produce a body of work to apply for interview. Our students progress to some of the top universities in the U.K. and abroad. As well as courses at Bristol School of Art.
Access to ART & DESIGN

About:
This course offers an exciting, well-established and challenging programme that develops your confidence in Art & Design to help you make aspirational and life-changing decisions about your future. The work on the course is broad and varied to help you develop ideas and skills that pinpoint progression and build a new and focused portfolio that is fit for purpose. One year programme: The course will run from September to June. It usually consists of studio work in college, spread over five days. You are also expected to spend an average of at least five hours a week on unsupervised work. Two year programme: For those with limited time or family commitments, the course can be taken over two years. Attendance is two days a week at college, between 9.30 am and 3.30 pm, plus work at home is required. The course content is the same as for the full-time student but is spread over two years.

This course is focused on preparing you for higher education.

Study areas:
• Product Design
• 3D Design
• Illustration
• Fine Art
• Media
• Introduction to Higher Education

This course is for:
• Individuals who want to develop a fit-for-purpose portfolio of work
• Individuals who wish to go onto higher education study within the creative arts

Progression:
• FdA Fine Art
• FdA Graphic Design
• FdA Specialist Make-Up Design
• FdA Fashion and Textiles
• FdA Computer Games Design
• FdA Media Production
With a focus on practical training, BIPA offers you excellent vocational training and support from industry experts. The school focuses on the benefit of international trips, performance opportunities, collaborative learning and project-based assessments.

“At BIPA, you will feel part of an exciting community of performers and artists who share your passion. We are proud to be a premier location for Performing and Production Arts university-level courses in the South West.

Our resources and dynamic team provide pathways to working in the profession for all disciplines. At BIPA, you will work with our staff of experienced performers, directors and teachers to develop the skills and knowledge required to prepare you to take your place on the world stage.

With your enthusiasm and commitment, we will help you exceed expectations and open doors to new and exciting experiences. We have strong links with Bristol’s theatre network and regularly tour in the region and internationally.

We celebrate the success of all our students, especially those who have already progressed to jobs in the West End and Touring Musicals, the Royal Shakespeare Company, National Theatre, Community Theatre, teaching and many others.

Join us at BIPA – here we make theatre happen!”

Steve Titchmarsh, Head of Bristol Institute of Performing Arts

83% of students say their course has challenged them to achieve their best work. Musical Theatre, NSS 2018

BIPA facilities:
- Olympus Theatre (250 Seats)
- S22 Studio Theatre (90 Seats)
- S21 Showcase Theatre (50 Seats)
- 10 Dance/Rehearsal Studios
- Individual Practice Rooms
- TV Studio
- Production Workshop
- Online Resource Centre
- Mac Suites
- Coffee Shop
- Gym/Fitness Suite
- Costume/Scenic Store (over 1,000 items)
About:
The Drama & Performance programme is made up of two parts: the FdA in Drama & Performance, followed by the Level 6 BA (Hons) Top-up Drama & Performance. You can choose to complete the whole three years with us. This structure allows maximum flexibility for you to achieve a qualification after two years, or you can even join us from another institute for your final year.

With a strong emphasis on devising and working within professional and community settings, this dynamic course puts collaboration with real-life partners at its core. The team are all experienced professional practitioners, currently active in the industry. The course provides you with the opportunity to develop excellent practical performance skills and to develop the discipline, self-confidence and communication skills required to thrive in an increasingly competitive industry. Through intensive performance training and professional performance opportunities, we build up your practical and industry knowledge to prepare you fully for work, whether you see yourself as a performer, director, workshop leader or working in the creative sector.

Study areas:
- Devising Practice
- 20th Century Theatre History
- Approaches to Contemporary Text
- Performer – Body – Audience
- Classical Acting on the Contemporary Stage
- Theatre for Young People
- Directing
- Touring Theatre
- New Experimental Theatre
- Solo Performer
- Practical Research Project

Graduate opportunities:
- Professional Performer
- Director
- Touring Theatre Producer
- Event & Entertainment Management
- Teacher/Lecturer
- Arts/creative Co-ordinator
- Theatrical Agent

This course is for:
- Individuals interested in teaching in a creative role
- Individuals interested in working professionally within the industry
- Individuals who are interested in producing their own theatrical productions
- Individuals interested in directing and devising

"This programme develops your skills in a variety of devising and acting styles; from classical theatre to comic acting to live art. We put practical experiments at the centre of your learning. Through real-world assessment tasks, you will be forming your own artistic identity – preparing yourself for a career in the industry."

ELIZABETH PHILPS, PROGRAMME LEADER DRAMA & PERFORMANCE
FdA/BA (Hons) MUSICAL THEATRE

About:
The Musical Theatre programme is a three-year BA Honours degree, comprising a two-year FdA (levels 4 & 5), followed by a BA(Hons) Top-up (level 6). This structure allows maximum flexibility – enabling you to achieve a qualification after two years, continue for the full Honours degree or to join us from another institute for your final (top-up) year only.

The Musical Theatre programme is designed to inspire you through the three disciplines of musical theatre. This performance-orientated course combines intensive practical training in singing, acting and dance with academic study of the history, styles and genre.

The combination of technique classes and lectures, highly experienced staff and guest workshop facilitators will ensure that you are multi-skilled and a confident triple threat performer.

The programme also focuses on industry preparation and will encourage you to create and direct your own pieces of work.

Study areas:
• Acting and Vocal Performance
• Musical Theatre Dance (jazz, ballet, tap and various MT-appropriate styles) Singing Technique
• American Musical Theatre
• Classical and Contemporary Musical Theatre
• Professional Practice and Preparation

Graduate opportunities:
• Professional Performance
• Choreography/Directing
• Arts Management/Events and Entertainment
• Teaching/Lecturing
• Cabaret and Touring
• Theatre in Education

This course is for:
• Individuals interested in directing, choreographing or performing
• Individuals interested in teaching in a creative role
• Individuals who are interested in creating their own theatrical productions
• Individuals interested in working professionally within the industry

87% of students agree that their course has provided them with opportunities to apply what they have learnt. NSS 2018
About:
Our Foundation Degree in Dance is designed to give you the opportunity to create, perform and teach dance as an evolving art. With a focus on preparation for a career in dance and related disciplines, the course places a strong emphasis on technical and practical learning, providing training in street, contemporary, jazz, ballet and commercial dance styles as well as choreography, improvisation, teaching practices, fitness and performance. Your practical learning will be underpinned by researching the history of dance, dance theories and preparation for the industry.

Study areas:
• Dance Techniques
• Choreography
• Dance Performance
• Improvisation
• Body Conditioning,
• Dance and Integrated Technology
• Dance Teaching Practice
• Professional Practice

Graduate opportunities:
• Professional Performer
• Director/Choreographer
• Dance Teacher
• Arts Administrator
• Health/Fitness Instructor
• Community Dance Practitioner

This course is for:
• Students interested in developing their technique in a wide variety of dance styles
• Students interested in developing choreographic skills
• Students developing a teaching career
• Students developing performance skills

Progression:
• BA Musical Theatre
About:
The Bristol Institute of Performing Arts (BIPA) provides the ideal opportunity to develop your skills in a professional setting. BIPA is home to over 30 in-house productions a year in its own Olympus, Studio and Showcase theatres. You’ll be continuously challenged to be a multi-disciplinary production artist, covering stage management, lighting design and operation, sound design and operation, scenic design and production management. You will be expected to be an organised individual with a passion for the back stage theatrical industry. Throughout the programme you’ll be exposed to a range of performance environments working on BIPA productions and on professional placements. You’ll be given the opportunity to gain important industry contacts and to create personal networks to aid your career progression. BIPA has unrivalled facilities in the South West of England with three theatres, design suites, a production workshop and an in-house theatrical production and management team. BIPA operates as a drama school environment partnered with a highly successful commercial producing and receiving theatre.

Study areas:
- Automated Lighting for Live Performance
- Touring Theatre
- Scenic Design Concept
- Lighting Design for Live Performance
- Stage Management in Practice
- Theatre Sound Design
- Workshop Construction Skills
- Scenic Design
- Visual Imagery

Graduate opportunities:
- Stage Manager
- Theatre Technician
- Production Designer
- Lighting Designer/Technician
- Sound Designer/Technician

This course is for:
- Individuals interested in working technically in a theatrical environment, working on commercial projects
- Individuals interested in working professionally within the back stage
- Individuals interested in developing already established technical theatre skills
- Individuals interested working to professional briefs and on projects

CAMPUS:
WISE
SCHOOL:
Bristol Institute of Performing Arts
UCAS CODE:
Years 1 & 2 (HND) W640
INSTITUTION CODE:
S55
FEES PER YEAR:
£6,000 Full-time
£3,000 Part-time
DURATION:
HND – 2 Years Full-time/
4 Years Part-time
ENTRY:
Years 1 & 2 (HND) 56 UCAS points and GCSE Maths & English C/4. Entry via a successful interview. Previous experience in technical theatre is advantageous but not essential.
Mature students
English C/4. Mature students over 21 without the relevant qualifications will be required to demonstrate previous experience and evidence of academic ability.
APPLY VIA:
www.ucas.com
READ MORE:
www.thebipa.org.uk
www.sgscol.ac.uk
VALIDATED BY:
Pearson
There has never been a more exciting time to join our School and continue your journey towards professional success in the creative industries. The creative industries represent one of the strongest growth areas of the UK economy. Recent figures suggest that “the creative industries account for £92 billion of Gross Value Added (GVA), 2 million jobs and are growing twice as fast as the economy as a whole”. At the heart of these industries lies innovation, flexibility of approach, entrepreneurship and the potential to communicate with global audiences. Our School currently focuses on three key areas: Media Production, Specialist Make-up Design and Computer Games Design and Development. Each of these subjects sits at the heart of the contemporary creative industries and they relate to the broader areas of film, TV, music, social media, creative performance, emergent technologies, marketing and communications. As a student, you will have exciting opportunities to develop your creative and professional skills. We will positively encourage your individual development and equip you to be a responsive and flexible practitioner who feels confident to enter the rapidly evolving field of the creative industries.

Dr Jo Kear, Head of HE Curriculum

100% of students agree their course is intellectually stimulating. Specialist Make-Up, NSS 2018

FdA/BA (Hons)
Specialist Make-Up Design – pg 61
FdA Media Production – pg 63
FdSc Computer Games Design & Development – pg 65
About:
This specialist make-up programme is composed of two parts: the foundation degree qualification, followed by the level 6 top-up year “BA (Hons) Specialist Make-up Design”. This structure allows maximum flexibility for you to initially achieve the level 5 “FdA Specialist Make-up Design”, with the option to progress onto the BA level 6 or complete at level 5.

This intensive but engaging course offers you a broad range of industry skills and knowledge to prepare you for entering the creative industries, working within media make-up and prosthetics for TV, film, fashion and theatre.

The course includes practical skills development across diverse project themes, with embedded research, critical engagement and contextual studies.

You will enhance your creative practice through art and media studies to support your individual designs. Your employability skills and professional practice are developed to industry standards. Industry experienced lecturers, trips (additional cost) and work experience opportunities offer contemporary industry awareness. Your final major project leads to an exhibition and showcase opportunity to present your professional portfolio.

Study areas:
- Media Make-up and Hair Design
- Fashion, Editorial and Body Art
- Prosthetics Design – creation & application
- Wigs and Facial Postiche – making & styling
- Contemporary Professional Practice
- Portfolio Building and Freelance Practitioner
- Art and Digital Media Studies
- Dissertation and Contextual Studies
- Final Major Project

Graduate opportunities:
- Media Make-up Artist
- Prosthetics Make-up Artist
- Make-Up Designer
- Freelance Artist

This course is for:
- Individuals looking to develop their media make-up and hair skills
- Individuals with an interest in becoming a freelance make-up artist/designer

FdA/BA (Hons)
SPECIALIST MAKE-UP DESIGN

Validated by University of Gloucestershire
About:
Our Foundation Degree in Media Production is designed to develop you into an industry-ready individual with an exceptional understanding of the creative industries. You’ll be challenged to create and academically analyse content using various methods of media, including animation, film, photography, editing, design, website, mobile, radio and graphics, ensuring you gain a clear understanding of the dynamic state of contemporary media within a local, national and global context and how media production contributes to the evolution of creative practice. The flexible study programme, involving workshop and project-based study, will help you acquire skills that will equip you for a range of employment contexts and enable you to take control of your career choices. Each of the project-based modules is rooted within a live commission or competition and will have a published outcome – one that will invite and encourage dialogue with the local media scene and beyond.

Study areas:
• Digital Futures: exploring local, national, global trends
• Business Practices and Networking
• Building New Experiences
• Working with Clients
• Media and Social Contribution

Graduate opportunities:
• Editor/Director
• Camera Operator
• App Designer
• Digital Influencer
• Media Content Creator

CAMPUS:
WISE
SCHOOL:
School of Creative Industries
UCAS CODE:
3P10
INSTITUTION CODE:
S55
FEES PER YEAR:
£7,500 Full-time
£3,750 Part-time
DURATION:
2 Years Full-time
4 Years Part-time
ENTRY:
64 UCAS Tariff Points.
GCSE Maths & English C/4
APPLY VIA:
SGS on UCAS
READ MORE:
www.thebipa.org.uk
www.sgscol.ac.uk
VALIDATED BY:
University of Gloucestershire

The FdA in Media Production prepares students for a career in the exciting and fast-paced media industry. We work with you to develop a variety of skills in filmmaking and cinematography, post-production and visual effects, web design and graphic design, animation, sound production and more. As well as helping you to develop your practical skills, the course gives you the opportunity to gain valuable work experience and to build an impressive network to kick-start your media career.

DAN CRANNEY, PROGRAMME LEADER

Access to state-of-the-art fully operational TV studio and editing suites
About:
The Computer Games Design and Development programme is focused on providing you with the skills to become a computer game designer and developer. The programme will introduce you to both the creative and technical attributes of game creation and develop skills in design, scripting, development, 3D modelling animation and more.

Throughout the programme, you'll generate outcomes both as an individual and as part of a team, creatively solve technical issues and gain a greater understanding of your possible future industry role.

You will be involved in creating and producing games in teams and individually using industry standard software that has been used to create games like Hellblade, RiME, Sea of Thieves, Dragon Ball FighterZ and many, many more.

Study areas:
- Game Engine Scripting
- 3D Modelling & Texturing
- Animation & Rigging
- Game Design & Development
- Emerging Technology
- Professional Practice
- Audio for Games

Graduate opportunities:
- Game Designer
- Game Developer
- Animator/Technical Animator
- 3D Game Artist
- Level Designer/Editor
- Technical Artist
- Q/A Tester

Whether its programming, animation or art, expand your career opportunities with the FdSc Computer Games Design & Development foundation degree and step into one of the most exciting and largest multi-disciplined industries in the world.

Whether you have been inspired by characters like Alloy and the breath-taking world of Horizon: Zero Dawn, or the exciting fast-paced gameplay of Overwatch, this FdSc offers students the opportunity to work with specialist lecturers to gain and develop the skills needed to be a part of the computer games industry or broader new digital media industry.

STEPHEN BARTON, PROGRAMME LEADER
GAMES DESIGN

CAMPUS:
Filton

SCHOOL:
School of Creative Industries

UCAS CODE:
Years 1 & 2 (FdA) 332K

INSTITUTION CODE:
S55

FEES PER YEAR:
£7,500 Full-time
£3,750 Part-time

DURATION:
FdSc – 2 Years Full-time/
4 Years Part-time

ENTRY:
Years 1 & 2 (FdSc)
64 UCAS points and GCSE Maths &
English C/4. Entry via a successful interview.

Mature students
English C/4. Mature students over 21 without the relevant qualifications will be required to demonstrate previous design experience and evidence of academic ability.

APPLY VIA:
SGS on UCAS

READ MORE:
www.sgscol.ac.uk

VALIDATED BY:
University of Gloucestershire
Based out of the sporting performance ‘hotbed’ that is the WISE Campus, our higher education offer provides a significantly authentic and opportunist environment. The pathways of study, coupled with the HE support mechanisms at the campus provide a platform for growth, exposure and the development of knowledge, skills and experience to inform practice and future progress.

The diversity of study promotes interdisciplinary and holistic discovery, fortified by the contemporary literature and its accessibility through practical application. Programmes provide essential academic lines of enquiry and fundamental learning. We are also advocates for students to explore, reflect and cultivate their own ethos and unique facets. We do this by directing the spotlight onto a range of learning theories, experiences and methods.

As a nation, we recognise the value of activity and performance and as graduating practitioners, you have the scope to be an agent for change: tackling inactivity, prompting health and well-being or enhancing performance.

Students are encouraged to maximise their experience whilst studying with us; be that through sporting internships, attending our annual European study visit or continuing their dual development as an athlete with in our University Sports Academies. The staff and environment enthuses, encourages and supports your learning on your respective journeys, as positive influencers, as people and as practitioners, which will support your future aspirations in sport, health and beyond.

Gareth Reynolds, Head of Academic Sport & Public Services, SGS Sport Bristol
FdSc PHYSICAL EDUCATION & FITNESS

About:
You will be fully integrated within our sports departments, with the opportunity to work in a collaborative environment with peers, lecturers and high-performance athletes, amid excellent facilities. Furthermore, students will have the opportunity to develop teaching abilities, knowledge and experience of curriculum activities, together with enhanced coaching and fitness practitioner skills. Furthermore, the course will provide you with a contextualised underpinning of physical education and fitness covering practical and theoretical elements to give a broad, yet applied, experience. You will examine the theory and practice of physical education, sport and coaching science across the education, leisure and community sectors. Integral to the study programme, engagement in real-world experience will enable students to apply theory to practice, with opportunities to conduct work placement and research in schools and sporting environments within the local community. With SGS’s excellent reputation for sporting facilities, students will study in a supportive and friendly environment, with similarly excellent learning support and specialist facilities.

Study areas:
• Physical Education and Fitness in Society
• Leadership, Motivational Approaches and Practice
• Sport Performance
• Sport Psychology
• Exercise Fundamentals for Fitness
• Applied Exercise and Fitness Design
• Applied Teaching and Coaching in Physical Education

Graduate opportunities:
• Progression to BSc top-up
• Sports Coach
• Fitness Instructor/Trainer
• Lifestyle Advisor
• Sports Development
• Primary School Sports Specialist
• Commercial Sports Role

A cross-government strategy is trying to tackle head-on the flat-lining levels of sport participation and high levels of inactivity in the country, with a focus on developing healthy individuals who are active for life. The strategy is redefining what success in sport means – identifying a new focus through five key outcomes: physical well-being, psychological well-being, individual development, social and community development, and economic development.

FIONA WARE, PROGRAMME LEADER
About:
The FdSc in Sports Coaching and Performance has been designed in collaboration with our professional and sporting partners, enabling students to become industry-ready, contemporary and informed graduates. A strong work-based focus creates a tailored platform, allowing the transfer of theory into practice. Learning takes places across three domains: the classroom, the practical space and the workplace, allowing you to apply knowledge as you develop. This programme provides you with an overview of sports coaching, considering the underpinning theories that shape contemporary practice. You will cover varied content, including sociology, psychology and pedagogy, helping you to understand your craft and develop your coaching philosophies and methodologies. The course also provides an insight and opportunity to analyse, develop and apply the performance demands of your own sporting domain. There will be opportunities throughout the course for you to gain valuable experience through placements and volunteering opportunities as well as working with staff on specific projects. You will be based within SGS SPORT BRISTOL, giving you the opportunity to work with many talented young athletes.

Study areas:
• Sporting Coaching Behaviours
• Introduction to Sport Psychology
• Coaching Practice and Principles
• Sports Pedagogy
• Work-Based Learning
• Sports Performance and Development
• The Athlete’s Mind
• Holistic Coaching
• Performance Analysis and Technologies

Graduate opportunities:
• Progression to a one year BSc top-up
• Sports Coach
• Talent Development
• Sports/Performance Analyst

This course is for:
• Individuals interested in teaching and coaching
• Individuals interested in a career in the vast sports sector, such as sports analysis, sports development and coordinating performance sport

FdSc
SPORTS
COACHING & PERFORMANCE

SGS Sport Bristol

CAMPUS:
WISE

SCHOOL:
SGS Sport Bristol

UCAS CODE:
C678

INSTITUTION CODE:
S55

FEES PER YEAR:
£7,500 Full-time
£3,750 Part-time

DURATION:
2 Years Full-time
4 Years Part-time

ENTRY:
Aged 18 and above with 56 UCAS points required from A-levels or BTEC. These points must have a significant contribution from a Sport, Sport and Exercise Science or Physical Education pathway.

APPLY VIA:
SGS on UCAS

READ MORE:
www.sgscol.ac.uk

VALIDATED BY:
University of Gloucestershire

100% of students say sports staff are good at explaining things. SGS End of Year Survey, 2018
About:
This course aims to produce coaches with a passion for their profession and an understanding of the skills needed for coaching novices to elite performers. The Coaching Degree intends to develop innovative and knowledgeable coaches, who are able to excel in a wide range of environments.

This established three-year degree pathway is delivered in a fast-track mode across two academic years, meaning you will complete a usual three-year BSc in just two years. There will be opportunities for you to gain an insight into working in the sports coaching arena, including through hearing from guest speakers and by educational study visits to relevant industry placements. SGS Sport Bristol also provide some internships within their professional set up. These exclusive positions will enhance your profile by offering you the opportunity to coach elite athletes.

Study areas:
• Coaching Contexts
• Analysing and Developing Human Movement in Coaching Sciences
• Professional Practice in Sports Coaching
• Contemporary Coaching
• Professional Practice in Sports Coaching
• Advanced Coaching Science
• Sport Psychology for Coaches

Graduate opportunities:
• Sports Coach
• Talent Scout/Agent
• Commercial Sports Role

This course is for:
• Individuals interested in teaching and coaching
• Individuals interested in sports psychology
• Individuals interested in sport talent development

BSc SPORTS COACHING
(Fast Track, 2 Years)
Access to SPORTS SCIENCE

About:
This programme is designed for adults returning to education who want to gain access to a university-level programme. This programme will provide you with experience in a variety of sport science disciplines, something that is valuable for students returning to education after a period of time. You will study human anatomy, sport psychology, fitness and training and sports coaching, as well as undertaking a scientific project. The objective is to enhance your academic and vocational profile to facilitate progress to a higher level.

Study areas:
- Human Anatomy
- Sport Psychology
- Fitness and Training
- Sports Coaching

Graduate opportunities:
- Sports Coach/Trainer
- Sports and Exercise Scientist
- Sport Analyst

This course is for:
- Individuals interested in progressing to Higher Education
- Individuals interested in sports analysis

CAMPUS: WISE
SCHOOL: SGS Sport Bristol
FEES PER YEAR: Fees available on request
DURATION: 1 Years Full-time
ENTRY: Maths/English C/4
APPLY VIA: SGS website
READ MORE: www.sgscol.ac.uk
Here at the School of Zoological Management and Conservation, you will become part of an engaging, dynamic team who are passionate about their specialism and your progression into the field. SGS is proud to be a partner of Bristol Zoological Society, delivering the Zoological Management FdSc and Zoological Management and Conservation Degree. Becoming a student with us will provide you with opportunities to engage with current research practitioners based across a variety of subject specialisms, such as Conservation Biology, Animal Behaviour and Environmental Enrichment.

Based at the Clifton Campus, our innovative and experienced team have excellent sectoral links, which will support you to become a contemporary and forward-thinking practitioner. We are proud to be located within Bristol Zoo Gardens, close to Bristol city centre, which presents students with a wealth of opportunities to actively engage with events and experiences within the field of zoological management and conservation.

Debra Bennett, Head of Faculty
About:
The Zoological Management programme is made up of two parts: the FdSc in Zoological Management followed by the BSc (Hons) Level 6 top-up Zoological Management and Conservation. This structure allows maximum flexibility for you can achieve a FdSc qualification after two years or complete three years and gain the BSc, or even to join us from another institution to complete the final year of your BSc.

This programme is taught by a wide variety of professionals from research, field conservation and captive animal management backgrounds, who will help develop your knowledge of current zoo conservation practices by embedding you within the industry. Lecturers will bring to life protocols and case studies utilising their first-hand experiences; specialist skills and techniques will also be developed via field trips and workshops.

A strong focus is given in the third year to the practices and protocols for managing animals for reintroduction and the key role collections play in conservation activities. Utilising the skills and knowledge of a variety of industry specialists, together with trips to field sites and collections, you will learn to critically evaluate a variety of conservation translocation projects and display advanced knowledge of the role of ex situ animal collection staff.

Study areas:
- Biological Identification & Taxonomy
- Animal Behaviour
- Animal Health, Welfare & Husbandry
- Environmental Enrichment & Enclosure Design
- Research Skills
- Nutrition & Diet Management
- The Role of Animal Collections in Conservation
- Management of Ectotherms in Conservation
- Research Project

Graduate opportunities:
- Zoo Keeper
- Zoologist
- Wildlife Conservationist
- Environmental Education Officer
- Theming and Interpretation Officer
- Animal Welfare Officer

This course is for:
- Individuals interested in zoo management
- Individuals interested in zoological conservation
- Individuals interested in advanced animal behaviour management
- Individuals interested in the management of health and welfare within exotic collections

87% of students agree they had the opportunity to work with other students. NSS 2018
Access to LAND-BASED STUDIES

About:
This programme is designed for adults returning to education who want to gain access to a university-level programme. This course will provide you with an introduction to Animal Health, Welfare and Behaviour, and Scientific units, including Biology and Ecology, as well as academic study skills to improve your academic skills and employability. You will undertake work experience for one day per week for the duration of your study programme. You will be expected to secure an industry-related placement when starting your course.

Study areas:
• Verbal and Written Communication Skills
• Animal Biology
• Animal Behaviour
• Animal Health Welfare
• Ecology

Graduate opportunities:
• Welfare Assistant
• Laboratory Assistant
• Animal Carer

This course is for:
• Individuals interested in animals
• Individuals interested in animal behaviour
• Individuals interested in continuing onto a higher education course

CAMPUS:
Filton

SCHOOL:
School of Animal Management & Conservation

FEES PER YEAR:
Fees available on request

DURATION:
1 Year

ENTRY:
Aged 18 and above and you will need to attend an interview and have achieved English Language and Maths GCSE at grade C/4 or above, prior to commencing this course.

APPLY VIA:
SGS website

READ MORE:
www.sgscol.ac.uk
At SGS College, we offer a wide range of professional subjects with flexible study options, at competitive fees, to ensure that we can offer affordable qualifications to those who want to pursue a professional career path. In a time of rapid technological and social change, businesses need highly trained, adaptable and creative individuals to keep pace and stay innovative. Our courses are designed to train you for the jobs of the future. You will learn the fundamentals of your chosen subject, by from professionals with up to date, relevant experience in the wider context of the contemporary business landscape, ensuring your skills will remain flexible and adaptable as the world changes.

Joanne Priest, Head of Higher Education Recruitment and Student Experience
This programme offers an exciting opportunity to develop your practical and academic skills. You will be prepared for progression within the sector through a strong theoretical foundation, which is reinforced with application towards practice. Our dynamic team will support you to develop your skills through broad and varied assessment opportunities, creating a strong collaborative and supportive environment in which you can feel free to experiment with fresh ideas.

RACHAEL ILLSLEY,
PROGRAMME LEADER
FD EARLY CHILDHOOD STUDIES

This programme concentrates on the areas of young children’s (0–8) learning and development in society. This course will encourage you to develop a vision for future care and education.

This program supports Early Years practitioners who wish to progress within the sector or onto teacher training programmes after completing the full degree. This foundation degree offers a blend of academic and vocational study that will provide you with the skills to become an effective practitioner working with young children.

Study areas:
• Creativity and Confidence
• Speech and Language
• Sociology of Childhood
• Diversity and Children’s Safety
• Contemporary Issues in Childcare and Education
• Reflective Practice: Leadership
• Children’s Well-Being and Behaviour
• Contrasting Curriculums

Graduate opportunities:
• Progress within the sector to a supervisory/management position
• Work within the charity sector
• Higher level teaching assistant

This course is for:
• Individuals interested in child development
• Individuals interested in education
• Individuals interested in continuing their professional development

CAMPUSS:
Filton

SCHOOL:
School of Social Sciences & Professional Practice

UCAS CODE:
X310

INSTITUTION CODE:
S55

FEES PER YEAR:
£7,500 Full-time
£3,750 Part-time

DURATION:
2 Years Full-time
4 Years Part-time

ENTRY:
48 UCAS points from a range of Level 3 qualifications and GCSE Maths and English Language at a C grade (or equivalent). Mature students (over the age of 21) without formal qualifications will be considered on an individual basis.

APPLY VIA:
SGS on UCAS

READ MORE:
www.sgscol.ac.uk

VALIDATED BY:
University of Gloucestershire
About:
With the emphasis on work-based learning, this course provides an ideal opportunity to gain an academic qualification and enhanced professional development for those working in, or aspiring to work in or with, schools and in an education setting. You will get the best of both worlds by successfully combining learning “on the job” and college attendance for one day per week study for a formal qualification whilst in employment.
You will consider current and relevant research and theory in relation to your setting and crucially, how they underpin and are applied to your practice.

Study areas:
• Communication, Language and Literacy
• Promoting Positive Behaviour
• Introduction to Psychology in Contexts
• Developing Awareness of Special Educational Needs
• Education in the Digital Era
• Education in an Ethnically Diverse Society
• Developing Mathematical Understanding
• Working with Families
• Work-Based Research

Graduate opportunities:
• Progress within the sector to a supervisory/management position.
• Progression to Level 6 through relevant degree programmes including BA (Hons) Education Studies and Qualified Teacher Status (QTS) through PGCE.

This course is for:
• Individuals interested in education and learning
• Individuals interested in progressing in to teaching
• Individuals interested in learning “on the job”
About:
This course is part of the BTEC redeveloped suite, to be released in 2018. Designed with involvement from universities, employers, students and professional bodies, the new BTEC Higher Nationals provide real-world experience as well as academic knowledge. The contemporary content provides a Public Service core, and is enriched by Protective Service-focused units. This ensures you will leave with expertise recognised by business and industry, and the flexibility to go straight into employment or to progress to a degree. During the course, you will be presented with opportunities to engage with public services personal and to gain an insight into their various professions. The brief of the study will enable the holistic development of a range of skills and knowledge to empower students for their next step, be that industry or further higher education. Alongside your academic studies, there will also be an opportunity to increase your fitness and practical skills.

Study areas:
• Crime and Criminal Justice
• Public Service Management
• Public Services in Contemporary Society
• Civil Protection
• Integrated Emergency Management
• Terrorism and Counter Terrorism
• Fitness Preparation and Training
• Outdoor Skills Development

Graduate opportunities:
• Blue Light Services
• Civil Service
• Local Government
• Armed Forces
• Higher Education – one year degree ‘top up’

This course is for:
• Individuals interested in blue light services
• Individual interested in fitness and or outdoor activities/leadership
• Individuals interested in the Armed Forces
• Individuals interested in progressing onto a degree ‘top up’
About:
The popular Business and Management HND is designed to help you develop the wide range of personal skills that employers require. If you are already working, gaining these skills on the part-time HNC/D should enable you to make an immediate contribution to your current role. The course will provide you with an extensive overview of practical business skills, which will give you a strong foundation of knowledge upon which to build a successful career.

Upon completion of the HND, you will understand and be familiar with evolving concepts, theories and techniques in business and management. You’ll also understand how they can be successfully applied to real business situations.

You will have developed personal skills, including being able to organise and prioritise your workload, and enhanced your leadership abilities and self-confidence. Obtaining this range of assets provides an entry route to a broad range of business careers and will give you an advantage in a competitive job market and for your future career development.

Study areas:
- Business and Study Skills Development
- Marketing Fundamentals
- Managing Accounts
- Business Strategy Analysis and Applications
- Introduction to Operations Management

Graduate opportunities:
- Business Manager
- Operations Manager
- Sales Officer
- Account Executive

This course is for:
- Individuals interested in setting up their own business
- Individuals interested in the commercial business sector
- Individuals interested in developing management skills
About:
The FdSc (Hons) Cyber Security programme will prepare you to become a successful security specialist. You will study security policies, legal and regulatory requirements, risk and vulnerability assessment, security architecture and development, information assurance methodologies, ethical hacking and incident management. You will also be able to understand security issues, as well as be able to critically analyse and evaluate responses to security-related problems. This FdSc is designed to provide students with the fundamental skills for employment. If you have an interest in security and how your information is protected, then this course is for you. There has been significant media attention surrounding digital attacks and this course will teach you how to test and protect systems.

Study areas:
- Computers and Security
- Fundamentals of Programming
- Ethical Hacking
- Network Security and Design
- Enterprise Systems Development
- Network and System Administration
- IT Support Work

Graduate opportunities:
- Business Manager
- Operations Manager
- Sales Officer
- Account Executive

This course is for:
- Individuals interested in networking and security
- Individual interested in the commercial IT sector
- Individuals interested in IT and systems skills
About:
This programme offers you comprehensive knowledge in computing principles, with particular reference to the analysis, design and implementation of computer applications in a business context. It is designed to enable you to develop system design skills and programming skills appropriate to business, such as .NET, PHP, SQL. It will provide you with the ability to apply computer concepts and principles to work situations and, with creative thinking, to develop innovative solutions to problems as the next generation of business software developers. The course will also equip you with the essential communication and critical evaluation skills to prepare you for progression in the industry.

Study areas:
This year, BTEC have launched a new programme to support the developing disciplines of computing, application development, data analytics and cyber security. Our courses ensure you have a strong foundation across all disciplines and then provide an opportunity to specialise so you are ready to step into particular professional roles.

• Programming
• Networking
• Professional Practice
• Database Design
• Security

Graduate opportunities:
• IT Manager
• Database or Network Administrator
• Systems, Applications or Web Developer
• Technical Sales
• Security Specialist

This course is for:
• Individuals looking to progress within their current career but who require further study
• Individuals interested in a career in security, network administration, data analytics or software development
• Individuals who recognise the need for continual professional development

83% of students say IT staff are enthusiastic about what they teach. SGS End of Year Survey, 2018
About:
The HND in Mechanical Engineering course provides you with the opportunity to develop a high level of knowledge, professional behaviours and skills for the workplace, leading to membership of a professional engineering body. These skills include the use of higher analysis tools (mathematical, design and management) to coordinate and implement industry-standard projects as a group and individually.

Study areas:
• Professional Engineering Management
• Advanced Mechanical Principles
• Virtual Engineering
• Further Mathematics
• Design and Manufacture
• Thermo-fluids
• Mechatronics
• Aerospace

Graduate opportunities:
• Engineer
• Systems Engineer
• Aerospace and Mechatronics Practitioner

This course is for:
• Individuals interested in engineering
• Individuals interested in aerospace
• Individuals interested in design and manufacturing
Level 4 – Procurement & Supply:
- Sourcing in Procurement & Supply
- Business Needs in Procurement & Supply
- Negotiating & Contracting
- Managing Contracts & Relationships

Level 5 – Advanced Diploma in Procurement & Supply
- Management in Procurement & Supply
- Managing Risks in Supply Chains
- Category Management in Procurement & Supply
- Improving the Competitiveness of Supply Chains

Level 6 – Professional Diploma in Procurement & Supply
- Leadership in Procurement & Supply
- Corporate & Business Strategies
- Programme & Project Management
- Strategic Supply Chain Management

HIGHER APPRENTICESHIP
- Level 5 Core Leadership and Management
- Level 5 Operations and Departmental Management
- Level 4 Professional Accounting Taxation Technician
- Level 4 Commercial Procurement and Supply Chain
- Level 5 CIPD HR Consultant/Partner
UK & EU STUDENTS

FOUNDATION DIPLOMA
No tuition fees will be charged to students under 19 on 31st August in the year in which you start your course (with the exception of students from the Channel Islands). If you are aged 19 years and over, you can apply for a Government Advanced Learner Loan to cover the course fee. Read more at: www.gov.uk/advancedlearningloans.

HIGHER APPRENTICESHIPS & PROFESSIONAL COURSES
Fees vary per programme, please see the individual programme page on our website for the most up to date information.

HNC/D, FdA/FdSc, BA/BSc & TOP-UP FULL-TIME
Tuition fees are currently set at £8,250 per year for the BA and Top-Up programmes, £7,500 per year for the FdA/FdS programmes, £6,000 per year for the HNC/D and £9,000 per year for the Fast Track courses. The majority of SGS students apply for a student loan to pay for their tuition fees, which they do not have to start repaying until after they graduate, and once you are earning over £25,000 per year. You should apply to Student Finance England, Wales, Northern Ireland or SAAS (Students Award Agency Scotland) as early as possible.

If you are from the European Union, you can apply for a tuition fee loan only. Fees for international students (non-EU) are different; please see the international section on our website for the most up to date information.

SGS PROGRESSION BURSARY
If you studied and successfully completed a Level 3 course within the last 2 academic years at SGS College and enrol onto a university-level programme at SGS, you will be awarded the progression bursary of £1000 directly into your bank account. This bursary is paid on a pro-rata basis over the 3 terms (25%, 25% and 50%) and is based on attendance of at least 90%. You can only be awarded one SGS Bursary (whichever is of greatest monetary value, this bursary is only available in year 1 of your studies).

SGS ALUMNI BURSARY
If you studied and successfully completed any course with SGS College (or previously Filton College & Stroud College) and enrol onto a university-level programme at SGS you will be awarded the alumni bursary of £500 off your course fees. You can only be awarded one SGS Bursary (whichever is of greatest monetary value, this bursary is only available in year 1 of your studies).

ADDITIONAL COURSE COSTS
You will be expected to purchase your own stationery, books, specialist equipment, printing costs, uniforms and contribute towards the cost of trips and excursions. Your Programme Lead will be able to give you more information on any additional costs at interview.
SGS welcomes International students from all over the world. We pride ourselves on being an international community of students. You will have access to English and academic support, alongside your chosen programme. Our professional and dedicated support staff are equipped to make it as easy as possible to study at SGS. Our international officer will be able to offer course guidance, visa and immigration advice and support you in finding a place to call home.

INTERNATIONAL APPLICATIONS
International students should contact admissions on highereducation@sgscol.ac.uk to discuss your options and qualifications. Once ready to start your application, you must apply throughucas.com. You will find the relevant UCAS codes on each course page of our website. Once you have accepted your offer, our admissions team will assist you with the next steps of your journey to SGS. We offer Skype information and guidance sessions, visa, immigration, financial guidance and accommodation support. Upon arriving at SGS, you will be guided through our welcome process, where you’ll be made to feel at home and settled into your new life in the UK.

EU AND EEA STUDENTS
If you are new to the UK and English is not your first language, then do not worry as we include international support as part of your programme of study, included in your course fee.

INTERNATIONAL ENTRY REQUIREMENTS
Our course programmes require a minimum English Level IELTS 6.0 (6.0 in writing) or the equivalent. In addition, successful completion of senior secondary school, A Levels or a foundation programme or equivalent as well as course-specific entry interview/auditions are required. Relevant industry-related experience may also be considered. Please contact us to check your country-specific academic results.

INTERNATIONAL FEES
Details of international fees can be found on our website.
If you are aged over 24, then you will be classed as a mature student. You can study at university as a mature student even if you do not have traditional qualifications – you can also apply for funding. We welcome applications from all students and mature students are encouraged to apply.

Mature students who are re-entering education may be entitled to a Mature Student Bursary of £500. Most of our degrees have a mixture of ages, sometimes from both ends of the spectrum. This contributes enormously to the overall success of our programmes. We do understand the complexities of managing family and work pressures and offer a part-time route on some of our degrees and professional courses, to allow access to those who cannot commit to full-time study.

SGS College also welcomes applications from retired students, who may now have the time to further their educational experience. Retired students are a valued part of our Higher Education community.

Studying a part-time degree usually means that you have to attend for 1.5 days per week. A Foundation Degree or HND will then be studied over 4 years rather than 2 and a BA (Hons) over 6 years rather than 3.

We can also offer day-release options on some of our courses, to allow you to continue working alongside your studies.

Mature students do not have to be concerned about the social integration with younger students or have any fear of isolation. The start of a new academic term can be a time of uncertainty for all new students and mature students should not see their life experiences as a hindrance, but rather as something that can add value and bring something new to the table.

Quite often younger students will gravitate to mature students for input into group work, as they recognise the value that broad experiences add to seminars and lecture discussions.

If you wish to consider the part-time route, please email highereducation@sgscol.ac.uk for more information.
YOUR APPLICATION

HND & Degrees

1. APPLY VIA UCAS
You will need to apply to one of our university-level HNC/D and degrees through UCAS (Universities and Colleges Admission Service) directly on UCAS.ac.uk. When doing so, you will need the individual course code, which can be found on each course page of the prospectus and website. You can apply for up to 5 courses. We recommend you apply via UCAS as soon as possible.

2. INTERVIEWS, PORTFOLIOS AND AUDITIONS
Once we receive your application, we will invite you to attend an interview, during which you will meet with staff to discuss your previous experiences, what motivates you, why you’re interested in the course and to give you the opportunity to present examples of previous work. (Art and Design courses require a portfolio and Performance courses require an audition.

3. RECEIVING YOUR OFFER
Once you’ve attended an interview and we have reviewed your application, if we offer you a place, an offer will appear on your UCAS profile. Note, your offer may come with conditions.

4. ACCEPTING YOUR OFFER
Once you’ve received all your offers, you must accept one offer as your ‘firm’ offer on UCAS. You can also select an ‘insurance’ choice – this is your back-up option. It is important you select your offers by the UCAS deadline date, if you fail to select a ‘firm’ offer, UCAS automatically declines all your offers.

5. YOU SAID YES!
If you selected SGS as your ‘firm’ choice, congratulations! We can’t wait to meet you. We will be sending out regular emails to keep you up to date. In June, you will receive your start date, further joining instructions and welcome information.

6. YOU WANT TO WAIT A YEAR
If you would like to defer your entry for a year, please contact highereducation@sgscol.ac.uk 0117 909 2376 to discuss.

Foundation Diploma, Apprenticeships and Professional Courses
You can apply for these programmes via the SGS website or by completing a paper application by visiting one of our campuses.

Top-Up Applications
External applicants are required to apply via the UCAS website using the same route as HNC/D and Degrees. Internal applicants can discuss course a top up with their programme lead.
<table>
<thead>
<tr>
<th>WHEN</th>
<th>WHAT</th>
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<tbody>
<tr>
<td>September</td>
<td>Your application: You can submit your application through UCAS Apply from September. To give your application the best chance, you should apply as early as possible.</td>
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<tr>
<td>October–November</td>
<td>Visit us and find out more: Open days are a great way to find out about the campus where you could be studying and the local city. You will also be able to hear from current students, staff and experience our campuses. Apply for student funding: To ensure that you receive funding as early as possible, remember you do not need to wait until you have been offered a place on a course to apply for funding.</td>
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<tr>
<td>February–March</td>
<td>Think about accommodation: Once you have accepted your offer with us, you should start looking for accommodation. Note, work with two providers: Unite and Host.</td>
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<tr>
<td>UCAS Extra</td>
<td>If you have used all five choices on UCAS and you do not have any offers, you can add more choices through UCAS Extra from February to June.</td>
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<tr>
<td>April–June</td>
<td>Decide on your first and second choice offers: You will have to make your first (firm) and second (insurance) choice of course and university and confirm it with UCAS. If you still have questions about studying at SGS, get in touch.</td>
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<tr>
<td>July/August</td>
<td>Get your exam results: If you are studying for a BTEC or IB qualification, you may get your results in July. Make sure you let us know about your results when you get them. A-level results arrive in August. Once you have all your exam results, you can check UCAS Track for confirmation of your place and we will confirm your place with you too. Apply to us through Clearing: If you are still looking for a university place, you can talk to us about Clearing options.</td>
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<tr>
<td>Late August</td>
<td>Get ready for university: We’ll email you to let you know what you need to do to get ready for university. You’ll need to complete your pre-enrolment checklist prior to enrolment day.</td>
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<tr>
<td>September</td>
<td>Make the most of Welcome Week: Welcome Week is usually the first week of the autumn term. You will complete your enrolment, attend course induction activities and enjoy the events for new and returning students – this is the best way to meet new friends for life.</td>
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## YOUR QUALIFICATIONS

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<tr>
<th>Level</th>
<th>Qualification</th>
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<td>GCSE</td>
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<td>AS/A LEVEL</td>
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<td>BACHELOR’S DEGREE BA, BSC</td>
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<td>FOUNDATION DEGREE PDA, FDSC</td>
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<td>CERTIFICATE OF HIGHER EDUCATION</td>
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<td>4</td>
<td>BACHELOR’S DEGREE WITH HONOURS BA (HONS)</td>
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<td>5</td>
<td>MASTER’S MA, MSC, MBA</td>
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<td>6</td>
<td>POSTGRADUATE DIPLOMA</td>
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<td>POSTGRADUATE CERTIFICATE</td>
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<td>8</td>
<td>DOCTORATE</td>
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## HOW TO APPLY

### Applying to SGS College could not be easier.

The relevant course page will indicate if you have to apply via UCAS. If you are unsure or need some help with your application, please do not hesitate to contact us by telephone 0117 9092376 or email highereducation@sgscol.ac.uk. Lines are open from 09:00 to 17:00, Monday to Thursday, and 09:00 to 16:30 on Friday.

### Equal Opportunities

South Gloucestershire and Stroud College (SGS) is committed to promoting equality and diversity in all its activities and between the people that represent its constituency.

We value the diversity of our workforce and learner population and aim to ensure that the highest equality and diversity standards are maintained and that discrimination and harassment are eliminated.

### Disclaimer

Every effort has been made to ensure that the information contained in our prospectus is correct at the time of publication. South Gloucestershire and Stroud College makes no representation about the information contained in the documents and in the related graphics published in our prospectus. All such documents and related graphics are provided "as is", without guarantee or warranty of any kind and all implied guarantees or warranties are excluded to the maximum extent permitted by applicable UK law.
OPEN EVENTS

Sat 6 Oct 2018  10:00–13:00
Sat 24 Nov 2018  10:00–13:00
Sat 26 Jan 2019  10:00–13:00
Thur 28 Mar 2019  17:30–20:00
Sat 8 Jun 2019  10:00–12:30 – SGS WISE & Bristol Zoo Gardens – University Level Only